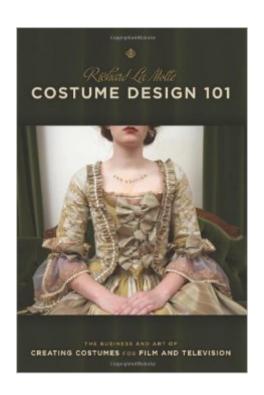
The book was found

Costume Design 101 - 2nd Edition: The Business And Art Of Creating Costumes For Film And Television (Costume Design 101: The Business & Art Of Creating)





Synopsis

Written by an industry venteran with 40 years of experience, this book is the new edition of Costume Design

Book Information

Series: Costume Design 101: The Business & Art of Creating

Paperback: 210 pages

Publisher: Michael Wiese Productions; 2nd ed. edition (February 1, 2010)

Language: English

ISBN-10: 1932907696

ISBN-13: 978-1932907698

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews (17 customer reviews)

Best Sellers Rank: #421,766 in Books (See Top 100 in Books) #217 in Books > Arts &

Photography > Performing Arts > Theater > Stagecraft #256 in Books > Humor & Entertainment >

Movies > Video > Reference #310 in Books > Humor & Entertainment > Movies > Reference

Customer Reviews

Back in the days when I ran a touring theater company, one of my closest friends was my costume designer, Richard Arlen Crane. Dick and I had met in the early 70's when we were cast in a musical production called Young Abe Lincoln. "If you ever start your own troupe," he told me, "I'll make all the costumes for you for free." His only proviso was that I write fun roles for him and that none would ever require him to reprise the part for which he was physically the best suited: the 16th President. (Not only did I honor this promise but in Exit Grand Balcony, I let him play John Wilkes Booth.)Dick was obsessive about historic accuracy in his costume designs, though some of his modern improvisations to create a particular effect were often enough to raise eyebrows. "You might want to be careful bending at the waist," he once warned about a breathtaking Louis XIV gown he'd made for me. "I used hacksaw blades in the bodice..." Whether or not this was true, I was smart enough not to ask. Costume designers - like piano players - are the people you least want to offend in live theater because of the subtle tricks they can play on you like leaving straight pins in awkward places or transposing all your songs to a different key. It was also assumed that I wrote the plays and then gave Dick instructions on how to dress the cast. Quite often, however, Dick would call to tell me he had just purchased several bolts of brocade, satin and chiffon. "You should write the next

play about a sultan and his harem," he'd tell me. And so I did.I share all of this in preface to my glowing 5-star review of Hollywood designer Richard La Motte's entertaining and insightful collection of "been there/done that" stories for his book, "Costume Design 101.

Download to continue reading...

Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating) Medieval Costume in England and France: The 13th, 14th and 15th Centuries (Dover Fashion and Costumes) Folk and Festival Costume: A Historical Survey with Over 600 Illustrations (Dover Fashion and Costumes) A History of Costume (Dover Fashion and Costumes) Ancient Greek Costumes Paper Dolls (History of Costume) Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s Directing Actors: Creating Memorable Performances for Film & Television The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Collecting Costume Jewelry 101: Basics of Starting, Building & Upgrading, Identification and Value Guide, 2nd Edition Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) BEANY AND CECIL Comic Book Collection: ALL 5 CLASSIC COMIC BOOKS BASED ON THE ANIMATED TELEVISION SHOW PUBLISHED IN THE 1950s (CLASSIC TELEVISION CARTOON COMIC BOOKS) THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1) Clearance & Copyright, 4th Edition: Everything You Need to Know for Film and Television On Film Editing: An Introduction to the Art of Film Construction Etiqueta En El Trabajo / Business Etiquette: 101 Consejos Para Triunfar Con Encanto E Inteligencia / 101 Ways to Conduct Business with Charm and Savvy (Spanish Edition) Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) Clearance and Copyright: Everything You Need to Know for Film and Television Film and Television Analysis: An Introduction to Methods, Theories, and Approaches Mickey Spillane on Screen: A Complete Study of the Television and Film Adaptations

Dmca